

THE SOAP ROOM

MIŠA MAREK

Selection of works 2005 - 2021

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I can't make you love me

2014

In her work, artist Miša Marek encounters memories, emotions, and longings through sensual reconstructions of relationships, physical experiences and spatial conditions.

Experimenting humorously with identities emerging from different areas Miša's work challenges to look for their original abandonment in the individual story underneath. By dwelling on this original plain of yearning to attain a different life, relationship, or place her subtle approach uncovers what we are moved by, and by doing so, lets us pass beyond our individual boundaries or experience emotional intimacy. (The Soap Room)



When Souls Meet Again
2021
Audio-installation, 3' 18"

In *When Souls Meet Again*, embedded between two mirrors a voice sings of that moment when two souls want to meet again in next life for they can not be together in the present. This piece dwells on emotions such as missed moments, great love, and loneliness.



Looking for Marie
2017
Photography, 13 x 18 cm
Part of larger installation



A Woman's Room
2005
Lightbox, 20 x 10 x 15 cm



Untitled (body)

2020

Various materials, 100 x 140 x 50 cm



Silent Tears (Re-enactment)

2011

Light box, 30 x 40 cm



Silent Tears (Marie)
2006
20 slides, Mini-DV Video

Houses, clothes, bodies and objects tell their own stories. This is because their particular materiality reflects the reticent and lonesome people that inhabit them, yet are incapable of expressing actual needs or problems. And this is how they become part of the narrative and collaborate in the formulation of its story, symbolically standing in for human feelings and experiences. Thus, a personal synopsis may be a little story, but inherits a big one at the same time as it simultaneously tells a universal tale of individual loneliness in modern society. (The Soap Room, Innsbruck)



Home Sweet Home

2011

Series of 7 photographs, 20 x 30 cm



In the House

2011/13

Series of 15 photographs, 30 x 20 cm

A documentation of the grandmother's house in Prague, which has originally been the home of the artist. Tracks, like imprints on the carpet, still show traces of her own furniture. Rooms that were formerly inhabited by the artist, are now crammed and reveal a peculiar order.

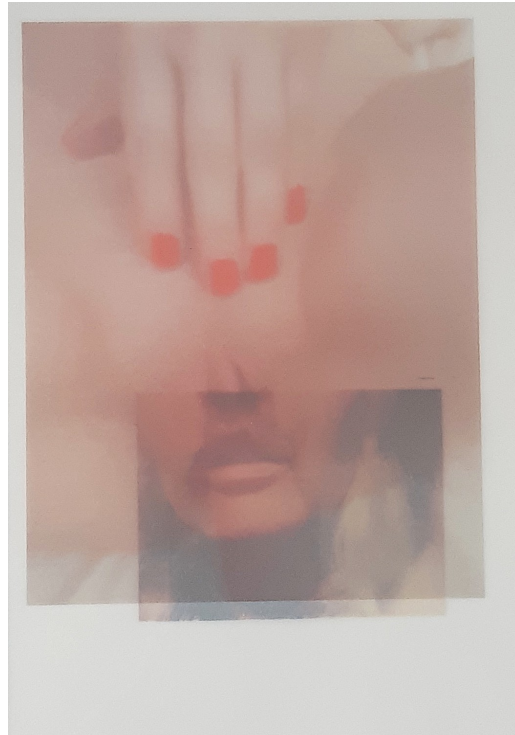


I can't make you love me

2014

Found Footage, series of 25 6 x 9 cm photographs

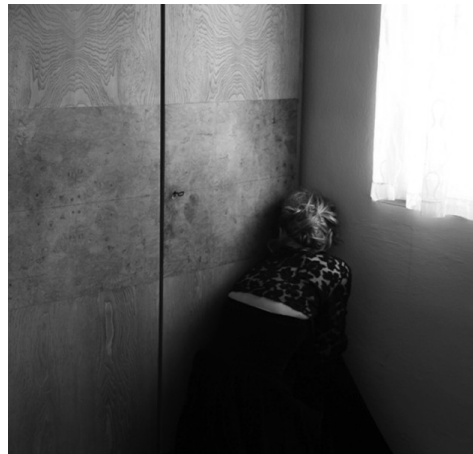
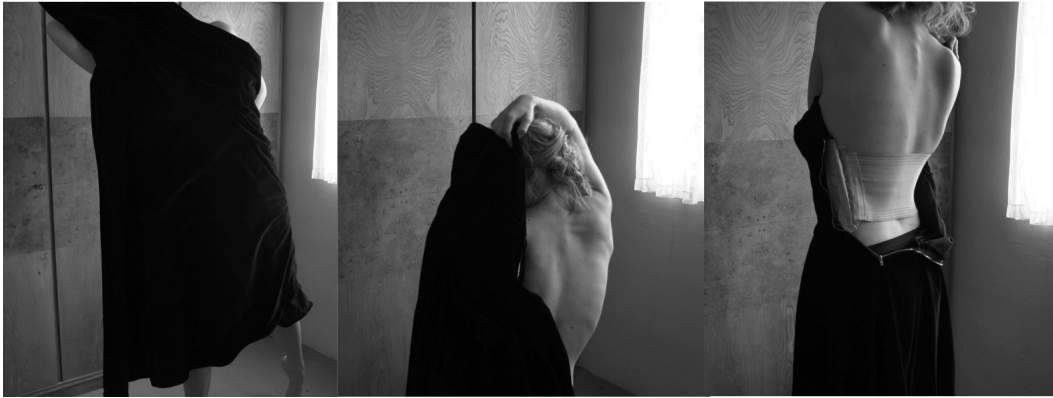
Love, hate, and envy disguised by friendship between two women holidaying and an unknown viewer; a triangle of feelings captured in a series of found photographs.



MM

2020

4 Diptych, tracing paper, collage, 29 x 21 cm each



Once and Again (Re-enactment)

2011

Performance & photography, 10 x 10 cm

During one of Miša Marek's visits to her grandmother in Prague, the grandmother persuaded her to try on one of her self-sewn dresses – with no success. In a later phone call, the grandmother explained that she finally remembered it can only be tightened from above, over the head. They should have a try next time. But there was not a next time to be. After the grandmother's funeral, in a farewell-performance Miša put on the dress one last time.



Untitled

2015

Fuji Crystal Archive auf Dipond, Acrylglas, ArtBox, 20,8 x 27 x 8 cm



Intimacy
2020
Short Film (digital), 2' 21"

MIŠA MAREK

*1979, misamarek.com

Whilst studying literature and art, Marek worked intensively in artistic photography and film and was a guest student at the University of Applied Arts, Academy of Fine Arts and Art School Vienna. Short texts, visual and performative photography. Since 2014 she is collaborating with The Soap Room, Innsbruck.

Exhibitions (selection)

- 2022 Kahan Art Space, Budapest
- 2021 When Souls Meet Again, Premierentage Innsbruck 2021
- 2020 Untitled (At Life Two Humans), Parallel Vienna 2020
- 2019 Salon at Apartment Lackierergasse, Vienna
- 2018 Group exhibition Pop Up-Space Cubus X, Moravia